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LEAVE CATALOGUE FOR USE AT THE SALE.

(Catalogue, 1867) 3

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THE ² CADART COLLECTION

OF

Original Works of Art,

OF THE

MODERN FRENCH SCHOOL.

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(LEONARD & CO., Auctioneers.

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JUL 08 1891
FINE ARTS DEPT.

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CATALOGUE

OF A

Boston Reserve
8077.78

SUPERB COLLECTION OF CHOICE PAINTINGS,

THE WHOLE OF THE REMAINING PORTION OF THOSE CON-
SIGNED FOR SALE BY MEMBERS OF THE FRENCH ETCHING
CLUB, OF PARIS, AND IN CHARGE OF M. CADART, DIRECTOR.

TO BE SOLD BY AUCTION,

On Tuesday and Wednesday, April 2 and 3, 1867,

AT THE GALLERY OF CHILDS & CO.,

NO. 127 TREMONT STREET, BOSTON,

(OPPOSITE PARK STREET.)

SALE TO COMMENCE EACH DAY AT 11 O'CLOCK.

N. B. The pictures are sold without the frames, which are charged at
prices much below that paid for them in New York. To prevent dissatis-
faction, the price is stated in the Catalogue, after each picture.

LEONARD & CO., AUCTIONEERS.

BOSTON:

ALFRED MUDGE & SON, PRINTERS, 34 SCHOOL STREET.

1867.

2. From 8063.27
90 304
Dec. 29. 1868

NOTICE TO THE PUBLIC.

THE subscribers avail themselves of the present occasion to congratulate the public on the fine opportunity the present sale offers, to secure for Boston so large a number of the works of well-known artists of the best school in Europe at the present day.

The Catalogue comprises the names of many whose works are classic in art, and standards in their various specialities to the student, as well as examples for the amateur and connoisseur, or the cabinet of the collector, and drawing-room of the wealthy. The collection, of which the present catalogue forms a large, and, we believe, the best portion, was sent from Paris by the artists, or their friends, in charge of M. Cadart, Director of the French Etching Club, with the purpose of exposing their works on sale, as well as a laudable ambition of spreading and increasing a knowledge of the ability, progress, and truth to nature, of their school, — acknowledged as the best in Europe. The art-loving part of the community in America, limited somewhat at present as to number, and undoubtedly influenced by the dull times of the past season, has not encouraged the enterprise as expected by the parties interested, or as by a previous trial they were led to expect. The consequence has been, that the expenses have increased so rapidly, that the agent has been obliged either to take the pictures back, or close the whole by public sale, free from any expectation of being able to return with any collection at any future period, the prices being, in general, better in Paris than here, even excepting the present duty, freight and other charges, independent of the agent's time and personal expenses.

As a matter of necessity, he has been obliged to adopt a public sale; many of the paintings have been consigned to his care, for sale, and at prices which, although considered low by those acquainted with their value in Europe, he has yet been unable to obtain; as, for instance, the pictures by Patrois, among others, — their prices respectively being 6,000 and 4,000 francs, in Paris, or \$1,200 and \$800; and this only one instance out of several. In order to release himself from the increasing expense, he has therefore been obliged to close them in this manner, previous to his departure for Europe. The whole of the remaining collection is now offered without reserve, and the opportunity should not be neglected by those desirous of possessing works of art of a really permanent value.

As a guide in forming a judgment on the comparative value of each picture, we have inserted after each the price asked for it by the agent, at private sale.

N. B. The charges for the frames are noted in the Catalogue, and it is hoped will prevent any dissatisfaction as to price, as it is much below that paid by the agent in New York, or what it would cost to replace them by others.

CATALOGUE.

NOTICE. — The prices marked in the catalogue, after each picture, are those at which they were held at private sale, when on exhibition, at corresponding prices many pictures of the collection were sold.

N. B. — The prices marked to the frames are lower in every instance than the wholesale cost in New York, and in case of those injured a fair allowance has been made.

BOUDIN (EUGENE LOUIS.) Pupil of Courbet.

1 PORT OF HAVRE.

2 COMPANION.

\$50 each.

Frames, \$4 each.

DARRU (LOUISE.) Pupil of Piette and A. Doré.

3 FLOWERS.

Frame, \$18.

4 “

“ \$20.

\$100 each.

PECRUS (CHARLES.) Pupil of Meissonier.

5 LADY PLAYING A MANDOLINE.

\$200.

Frame, \$8.

BOUDIN (E. L.) Pupil of Courbet.

6 ON THE SEA SHORE. Trouville.

\$200.

Frame, \$16.

BROWN (J. A.) Gold Medals. 1865-6.

7 THE SPAHL. Turkish Light Horseman.

\$250.

Frame, \$10.

*CHIFFLART (FRANCOIS.) Pupil of Coignet. Grand Medal,
Rome, 1851.*

8 A BACCHANALIAN.

9 COMPANION.

Each, \$150.

Frames, \$8 each.

DELORME (ALFRED.) Pupil of Ziem.

10 FISHERMEN OF THE ADRIATIC. View at Venice.

\$500.

Frame, \$50.

DAUBIGNY (CHARLES F.) Pupil of Delaroche.

Medals 1845-8, 1853-7-9; and Legion of Honor, 1860.

11 FRENCH VILLAGE, or Farm Scene.

\$150.

Frame, \$12.

CLOUET D'ORVAL (FRANCIS.) Pupil of Couture.

12 VIEW NEAR THE KÆGNIGSEÉ. Bavaria.

13 MOUNTAINS NEAR SALSBURG. Austria.

Each, \$400.

Frames, each \$40.

DELAPORTE (A.)

14 KING CHARLES SPANIEL AND ITALIAN GREYHOUND.

\$100.

Frame, \$18.

*VAN ELVEN. Orders of Italy and Holland, and of the
Academy of Amsterdam.*

15 THE DOGE'S PALACE. Venice.

\$300.

Frames, \$16.

LEFEVRE (A. RENÉ.) Pupil of Tony de Bergues.

16 LADY AND PARROT.

\$600.

Frame, \$14.

NIEUWENHUYNS (JACQUES EMILE EDOUARD.)

Pupil of P. C. Comte.

- 17 FARM SCENE. Horses, etc.

\$50.

Frame, \$5.

TODD (JOHN GEORGE.)

- 18 FLOWERS.

\$250.

Frame, \$22.

VERLAT (CHARLES.) *Medals.* 1853-5 and 61.

- 19 CHETAH HUNTING DEER.

\$200.

Frame, \$6.

BEAUMONT (CHARLES E. de.) *Pupil of Boiffel.*

- 20 LA FETE CHAMPETRE.

\$500.

Frame, \$25.

COURBET (GUSTAVE.) *Medals.* 1849-57-60.

- 21 ON THE SEA-SHORE. Fishing boats. Trouville.

\$350.

Frame, \$14.

MOORMANS (F. L. J.) *Academy of Antwerp.*

- 22 THE BREAKFAST.

\$200.

Frame, \$14.

LAMBINET (EMILE.) *Pupil of Vernet and Drolling.*

- 23 LANDSCAPE. Summer.

\$200.

Frame, \$12.

LOUTREL (VICTOR.)

- 24 WOMAN SEWING.

\$200.

Frame, \$16.

CORTES (ANTOINE.) Pupil of Troyon.

- 25 LANDSCAPE AND CATTLE.

\$350.

Frame, \$18.

MOORMANS (F. L. F.)

- 26 THE APOLLO GALLERY AT THE LOUVRE.

\$1,200.

Frame, \$25.

SUHLANDT (CHARLES.)

- 27 LANDSCAPE, WITH CATTLE AT PASTURE.

\$600.

Frame, \$30.

MATHIEU (ALEXIS.) Pupil of Billon.

- 28 FRUIT.

- 29 " COMPANION.

\$200 each.

Frames, \$18 each.

HAGEMAN (GEOFFREY de.) Pupil of Palizzi.

- 30 LANDSCAPE, WITH SHEEP AT PASTURE.

\$250.

Frame, \$20.

FARRUFINI (FREDERICO.) Academy of Pavia.

- 31 THE BLONDE A Portrait from Life.

\$450.

Frame, \$12.

- 32 GARIBALDI, FROM LIFE.

\$300.

Frame, \$12.

NIEUWENHUYS (F. E. Ed.) Pupil of Comte.

- 33 THE RETURN FROM THE HUNT. 1866.

\$1,200.

Frame, \$60.

VERNET (HORACE.)

- 34 RUSSIAN PRIEST.

\$300.

Frame, \$12.

VERON (A. RENÉ.) Pupil of Delaroche.

- 35 VIEW ON THE OISE, AT PONTOISE.

\$200.

Frame, \$12.

WASHINGTON (GEORGE.)

- 36 ATTACK OF ARABS.

\$350.

Frame, \$25.

COCK (C. de.)

- 37 RIVER SCENERY. Boats, Windmills, etc.

\$75.

Frame, \$8.

ROSSI (F.)

- 38 MOSQUE IN THE ENVIRONS OF CONSTANTINOPLE.

\$100.

Frame, \$8.

VOLLON (ANTOINE.) Gold Medal, 1865.

- 39 WOMAN SPINNING.

\$200.

Frame, \$22.

POTEMONT (ADOLPHE.) Pupil of Coignet and Briffot.

- 40 LANDSCAPE. Forest Scenery with Figures.

\$300.

Frame, \$22.

HAMONEL (ALEXANDER.) Pupil of Willems.

- 41 LADY OF THE TIME OF LOUIS XV.

\$200.

Frame, \$14.

MARTINUS (KUYTENBROWE.) Painter to the King of the Netherlands.

- 42 STUDY OF DEER.

- 43 COMPANION.

\$500 each.

Frames, each \$50.

WALKER (JAMES A.)

- | | | |
|----|----------------|------------------|
| 44 | HUNTING SCENE. | } Suite of four. |
| 45 | “ “ | |
| 46 | “ “ | |
| 47 | “ “ | |

\$150 each.

Frames, each \$10.

MONGINOT (C. M.) *Pupil of Couture.*

- 48 KITTENS AT PLAY.

- 49 COMPANION.

\$100.

Frames, \$6.00 each.

DUPRÉ (LEON VICTOR.) *Medal, 1849.*

- 50 LANDSCAPE. Sheep, etc.

- 51 COMPANION.

\$500 each.

Frames, each \$25.

NOEL (JULES.) *Pupil of Charioux. Medal, 1853.*

- 52 FISHING BOATS ENTERING TREPORT. 1866.

\$250.

Frame, \$15.

DIAZ de la PENA (NARCISSE.) *Medals, 1844, 6, 8 ;
Legion of Honor, 1851.*

- 53 LANDSCAPE AND CATTLE. Autumn.

\$500.

Frame, \$14.

MOORMANS (FRANCIS LEONARD JEAN.)

- 54 PLAYING BACKGAMMON.

\$200.

Frame, \$10.

CHIFFLART (FRANCOIS.) *Pupil of Coignet. Medal, 1851.*

- 55 DON QUIXOTE AND SANCHE PANZA.

\$200.

Frame, \$10.

VERON (ALEXANDRE RENÉ.) Pupil of Delaroche.

- 56 FOREST SCENERY. Wolves' Valley, Fontainebleau.
\$200. Frame, \$15.

VAN ELVEN. Various orders of Italy and Holland, and Royal Academy of Amsterdam.

- 57 VENICE.
\$300. Frame, \$20.

GUILLAUMET (GUSTAVE.) Pupil of Picot and Barrias. Medal, 1865.

- 58 HARVESTING. Evening.
\$1,200. Frame, \$125.

BOUDIN (EUGENE LOUIS.) Pupil of Courbet.

- 59 ON THE SEA-SHORE. Trouville.
\$500. Frame, \$30.

DUPRÉ (JULES.) Medal, 1833; Legion of Honor, 1849.

- 60 LANDSCAPE.
\$600. Frame, \$25.

CORTES (ANTOINE.) Pupil of Troyon.

- 61 LANDSCAPE AND CATTLE.
\$250. Frame, \$25.

TISSOT (JAMES.)

- 62 THE SPRING. Apple Orchard, with Ladies and Child.
\$2,500. Frame, \$70.

SINET (LOUIS RENÉ HIPPOLYTE.)

- 63 THE BOATING PARTY.
\$800. Frame, \$30.

NIEUWENHUYS (J. E. ED.) Pupil of P. C. Comte.

64 HUNTING SCENE.

65 COMPANION.

\$150 each.

Frames, each \$12.

VOLLON (ANTOINE.) Gold medal, 1865.

66 FRUIT.

\$150.

Frame, \$10.

NOEL (JULES.) Pupil of Charioux. Medal, 1853.

67 VIEW AT TREPORT. 1866.

\$300.

Frame, \$12.

DIAZ DE LA PENA (NARCISSE.) Medals, 1844-6-8.

68 FOREST SCENERY.

\$75.

Frame, \$8.

HAGEMAN (GEOFFREY DE.) Pupil of Pallizzi.

69 LANDSCAPE, WITH GOATS.

\$150.

Frame, \$12.

ACCARD (E.)

70 LADY, WITH PEARL NECKLACE.

\$600.

Frame, \$15.

DARRU (LOUISE.) Pupil of Armand Dore.

71 VASE AND FLOWERS.

\$200.

Frame, \$30.

COUTY (FREDERICK.) Pupil of Billon.

72 THE DOG OF THE MOUNTBANK.

\$200.

Frame, \$30.

NEGRE (A.) Pupil of Veron. Medal, 1851.

- 73 PORT OF LA JOLLIETTE, AT MARSEILLES.

\$350. Frame, \$12.

MOORMANS (F. L. J.) Academy of Antwerp.

- 74 GENTLEMAN AND LADY IN A DINING ROOM.

\$250. Frame, \$12.

ROSIER (AMEDEE.)

- 75 MARINE, OR RIVER VIEW. Moonlight.

\$100. Frame, \$6.

PECRUS (CHARLES.) Pupil of Stevens and Meiffonier.

- 76 LADY READING.

\$150. Frame, \$10.

LAMBINET (EMILE.)

- 77 LANDSCAPE AND CATTLE.

\$100. Frame, \$10.

SECOND DAY'S SALE.

ARNOUX (MICHEL.) Pupil of Coignet.

- 78 CHILDREN LOOKING AT PICTURES.

\$200. Frame, \$10.

FEYEN-PERRIN.

- 79 LADIES AND GENTLEMAN DESCENDING FROM PORTICO.

\$150. Frame, \$14.

WALKER (J. A.)

- 80 HUNTSMAN, WITH DOGS.

\$150. Frame, \$10.

FAUVELET (JEAN.) Medal, 1848.

81 THE GAME OF TRIC-TRAC.

\$200.

Frame, \$14.

MATHIEU (ALEXIS.) Pupil of Billon.

82 FRUIT, GRAPES, ETC.

83 " CHERRIES.

\$300 each.

Frames, \$20 each.

JACQUE (CHARLES E.) Medals, 1861-63; gold medal, 1864.

84 INTERIOR. FOWLS.

\$300.

Frame, \$8.

NOEL (FULES.) Medal, 1853.

85 MARKET PLACE AT ROUEN, NORMANDY.

\$300.

Frame, \$15.

VAN ELVEN.

86 VIEW AT VENICE.

\$200.

Frame, \$14.

LERAY (P. L.) Pupil of Delaroche.

87 GENTLEMAN AND SERVANT GIRL.

\$300.

Frame, \$12.

OUDRY (GUSTAVE.) Pupil of Wachsmuth.

88 CHARGE OF CUIRASSIERS.

\$300.

Frame, \$22.

DECAMPS. Legion of Honor. (Deceased.)

89 AUTUMN. Shooting.

. \$50.

Frame, \$6.

ROSIER (JULES.)

- 90 LANDSCAPE AND RIVER SCENE. 1861.

\$200.

Frame, \$12.

CARAUD (JOSEPH.) Pupil of Pujol. Medals, 1859-61-63.

- 91 LADY AT THE TOILET.

\$600.

Frame, \$14.

BILLON (PAUL.) Pupil of Gigoux.

- 92 LADIES ON A BALCONY GATHERING FLOWERS.

\$300.

Frame, \$20.

CORTES (ANTONIO.) Pupil of Troyon.

- 93 LANDSCAPE, with Cattle.

\$250.

Frame, \$20.

CONSTANTIN (A. A. F.) Pupil of Couture.

- 94 STREET SCENE IN FRANCE. Women washing.

\$250.

Frame, \$16.

OUDRY (GUSTAVE.)

- 95 THE REST ON THE MARCH. The Band.

\$150.

Frame, \$15.

GUILLEMIN (A. M.) Medals, 1841-55-9. Legion of Honor.

- 96 RETURN FROM THE CHASE. "He is quite dead."

\$1,500.

Frame, \$20.

VOLLON (ANTOINE.) Gold medal, 1865.

- 97 FRUIT.

- 98 VASE OF FLOWERS. (Companion.)

\$500 each.

Frames, \$10 each.

LAMBINET (EMILE.) Pupil of H. Vernet. Medals, 1843-53-7.

- 99 LANDSCAPE WITH FIGURES. View near Boujeval.
\$300. Frame, \$8.

PATROIS (ISADORE.) Medals, 1861-3; gold medal, 1864.

- 100 THE TEMPERANCE LECTURE.
\$2,000. Frame, \$16.

RICHET.

- 101 LANDSCAPE.

- 102 COMPANION.

\$150 each. Frames, \$8 each.

CORTES (ANTOINE.) Pupil of Troyon.

- 103 LANDSCAPE WITH CATTLE.
\$250. Frame, \$16.

LECLAIRE (V.) Pupil of L. Leclaire.

- 104 VASE AND FLOWERS.
\$350. Frame, \$20.

LERAY (P. L.) Pupil of Delaroche.

- 105 THE DECLARATION.

- 106 GIRL WITH DONKEY.

\$100 each. Frames, \$8 each.

STEVENS (JOSEPH.) Medals, 1852-5-7; Legion of Honor, 1861.

- 107 THE PRISONER AND HIS DOG.
\$800. Frame, \$10.

ULYSSE (EDOUARD.) Gold medals, 1857-61.

- 108 THE FEMALE PRISONER. The Accufation.
\$300. Frame, \$8.

DESBROSSES (JEAN.) Pupil of Ary Scheffer.

- 109 LANDSCAPE AND RIVER SCENE, WITH CATTLE. Evening.
\$300. Frame, \$25.

GOUPIL (JULES.) Pupil of Willems.

- 110 A LADY AFTER THE TOILET.
\$300. Frame, \$14.

HEREAU (JULES.) Gold medal, 1865.

- 111 FARM SCENE.
\$400. Frame, \$15.

CONSTANTIN (A. A. F.) Pupil of Couture.

- 112 THE PIECE OF SUGAR. Lady and Dog.
\$400. Frame, \$12.

CHIMOTI (ERIMI.)

- 113 FLOWERS. Painting on metal.

- 114 “ “
\$100 each. With frames.

OUDRY (GUSTAVE.)

- 115 FARM SCENE. Horses, etc.
\$300. Frame, \$18.

ROYBET (FERDINAND.)

- 116 MAN CLEANING A CUIRASS.
\$600. Frame, \$30.

MENARD (RENÉ.) Pupil of Troyon.

- 117 LANDSCAPE AND CATTLE IN PASTURE.
\$3,000. Frame, \$150.

MONTFALLET (A. J.) Pupil of Drolling and Picot.

118 THE MARIONNETTES AND ITINERANTS.

\$1,000.

Frame, \$20.

BILLON (PAUL.) Pupil of Gigoux.

119 LADIES WITH BOAT AND SERVANT.

\$300.

Frame, \$20.

A companion to No. 92 ; by the same artist.

DEVIEUX (HIPPOLYTE.) Pupil of Ziem.

120 FRENCH LUGGER WITH SMUGGLERS. Evening.

\$300.

Frame, \$30.

VERON (ALEXANDER RENE.) Pupil of Delaroche.

121 SHORES OF THE OISE. PONTOISE.

\$800.

Frame, \$25.

PRON (H.)

122 FARM SCENE.

\$300.

Frame, \$14.

TROYON (CONSTANT.) Legion of Honor (deceased.)

123 LANDSCAPE AND CATTLE. Wood Scene.

\$1,500.

Frame, \$25.

PECRUS (CHARLES.)

124 LADY AT HER TOILET. Cavalier in attendance.

\$300.

Frame, \$20.

MONTFALLET (A. F.) Pupil of Drolling and Picot.

125 THE MOUNTEBANKS.

\$1,000.

Frame, \$15.

LEMMENS (EMILE.) Pupil of Lafalle.

126 FARM SCENE, FOWLS.

\$300.

Frame, \$8.

PATROIS (ISADORE.) Medals, 1861-63; gold medal 1864.

127 A NOBLEMAN OF THE COURT OF LOUIS XIII.

\$1,000.

Frame, \$20.

JACQUE (CHARLES.) Medals, 1861-3; gold medal, 1864.

128 LANDSCAPE AND CATTLE.

\$1,000.

Frame, \$15.

WASHINGTON (GEORGE.)

129 THE ATTACK. The Arab Chief.

\$350.

Frame, \$30.

SEIGNEURGENS (L. A. E.) Medal, 1846.

130 HENRY THE II. IN THE ARMORER'S SHOP.

\$500.

Frame, \$8.

DUTILHOY.

131 THE YOUNG CAVALIER AND LADY.

\$300.

Frame, \$35.

GUÉS (ALFRED.) Pupil of Gleyre.

132 THE FORD. Landscape and River Scene, with Cattle.

\$600.

Frame, \$25.

WALKER (J. A.)

- 133 THE MORNING RIDE IN THE WOOD.

\$200.

Frame, \$16.

ZIEM (FELIX.) Medals, 1851-2; Legion of Honor, 1857.

- 134 VIEW AT VENICE.

\$2,000.

Frame, \$40.

DORSCHWILLER.

- 135 KITCHEN INTERIOR. Monkeys Cooking.

\$2,000.

Frame, \$30.

VOLLON (ANTOINE.)

- 136 VASE, WITH FLOWERS.

\$200.

Frame, \$20

JOHNSON (F.)

- 137 GIRL AND DOLL.

\$150.

Frame, \$5.

MOORMANS (F. L. J.)

- 138 THE SMOKER.

\$100.

Frame, \$6

POTEMONT (ADOLPHE.) Pupil of Coignet.

- 139 A PICNIC.

\$2,000.

\$Frame, 40.

VERON (ADEXR RENÉ.)

- 140 A FARM IN PICARDY.

\$600.

Frame, \$30.

HAGEMAN (GEOFFREY de.)

- 141 LANDSCAPE, WITH SHEEP.

BEMINDT (EMILE.)

- 142 THE FOUNTAIN.

\$100.

Frame, \$10.

LAMBINET (EMILE.) Medals, 1843-53-7.

- 143 LANDSCAPE.

\$150.

\$Frame, 12.

HEREAU (JULES.) Gold medal, 1865.

- 144 LANDSCAPE, WITH SHEEP.

\$150.

Frame, \$12.

MOORMANS (F. L. J.)

- 145 THE SAVANT IN HIS STUDY.

\$150.

Frame, \$12.

- 145* WOMAN READING A LETTER.

\$150.

Frame, \$12.

BOUDIN (PAUL.) Pupil of Courbet.

- 146 ON THE SEA-SHORE AT TROUVILLE.

\$500.

Frame, \$30.

Companion to No. 59.

LERAY (P. L.) Pupil of Delaroche.

- 147 A PARTY IN THE WOODS. The Declaration.

\$1,000.

Frame, \$20.

CHAIGNEAU (F.) Pupil of Picot and Brascajat.

148 LANDSCAPE. Shepherd and Sheep.

\$800.

Frame, \$30.

VOLLON (ANTOINE.)

149 LANDSCAPE. Evening.

\$100.

Frame, \$14.

MOORMANS (F. L. J.)

150 STILL LIFE. Shells, etc.

\$150.

Frame, \$10.

DIAZ DE LA PENA (NARCISSE.)

151 FLOWERS. A sketch.

\$25.

Frame, \$6.

BORON.

152. BATTLE SCENE. A sketch.

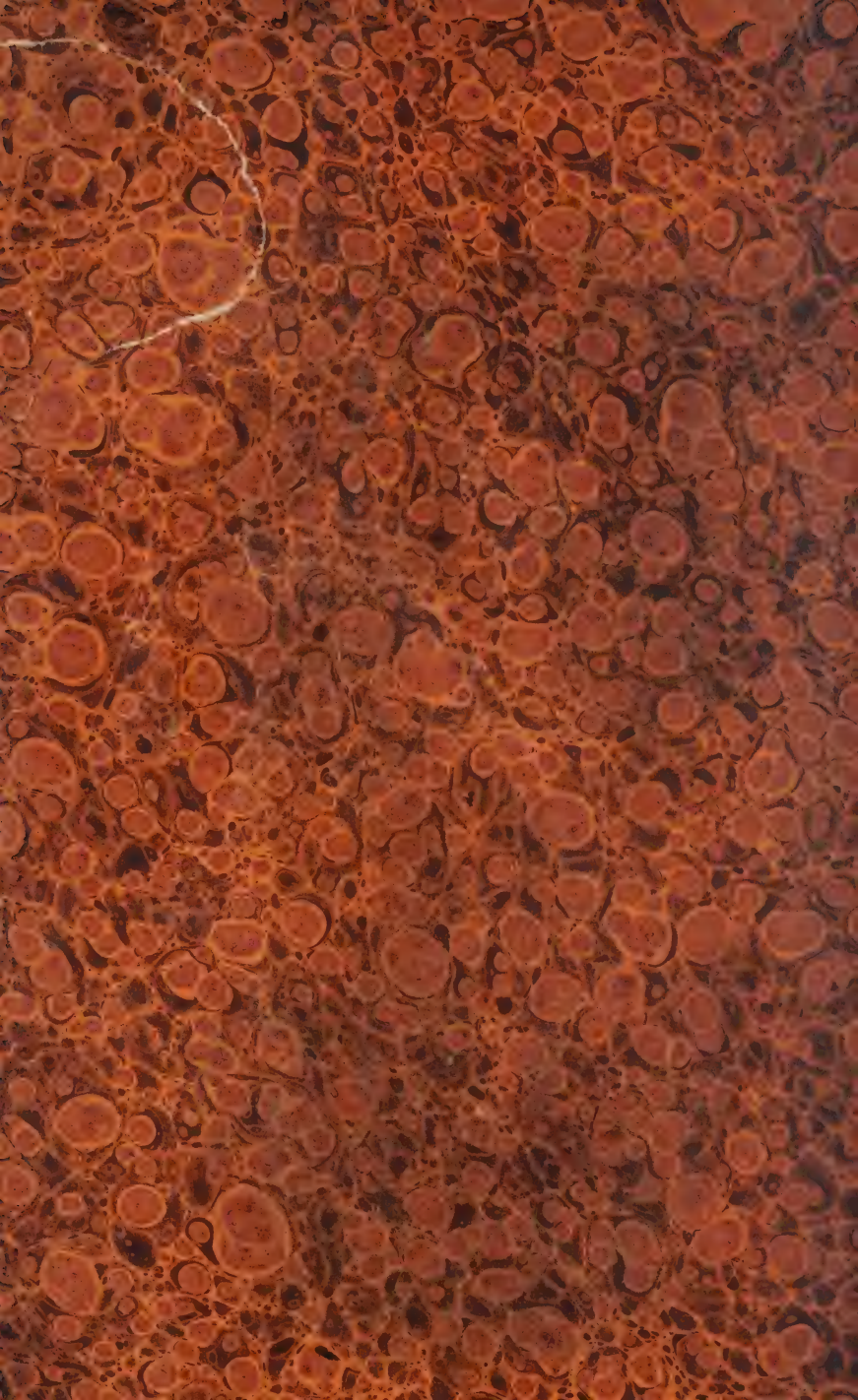
\$25.

Frame, \$6.

N. B. The first price after each picture is that at which it was held at private sale.

THE FRAMES are charged to the buyer of each picture at the price named after each.





LEONARD & CO.

AUCTIONEERS,

No. 48 BROMFIELD ST., BOSTON.



